

1901
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CATALOGUE OF
The Valuable and very Complete Collection of
ENGRAVINGS

AFTER THE WORKS OF

Sir Edwin Landseer;

CHOICE ETCHINGS & ENGRAVINGS,

After J. L. E. Meissonier and others;

AND

A very Complete Collection of the
Works of SAMUEL COUSINS, R.A.

THE PROPERTY OF

HENRY ARTHUR BLYTH, ESQ.

DECEASED;

Late of Stansted House, Essex, and 45 Portland Place;

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

L. 58920

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

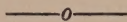
On TUESDAY, MARCH 19, 1901,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On TUESDAY, MARCH 19, 1901,

AT ONE O'CLOCK PRECISELY.

AFTER SIR E. LANDSEER.

Unframed.

— 9 .	{ 1 Etchings of Lions and Tigers, by T. Landseer ; &c.	12	<i>Punchon</i>
— 5 .	{ 2 Sporting Subjects, by ditto ; Book Illustrations ; &c.	25	
— 9 .	3 Browsing, by C. G. Lewis ; Etchings of Sheep, by T. Landseer ; &c.	7	<i>La Roche</i>
1 .	4 Monkeyana, by T. Landseer—a set of twenty-four etchings	24	<i>do</i>
6 . 6 .	5 Pen, Brush and Chisel, by ditto—artist's proof, signed by the painter ; and Two others	3	<i>Vicars</i>
7 . 7 .	6 Braemar, by ditto—engraver's presentation proof		<i>Dunthorne</i>
10 . 10 .	7 Peace ; and War, by T. L. Atkinson—artist's proofs	2	<i>Vicars</i>
1 . 11 . 6	8 The Abercorn Children, by S. Cousins, R.A.—first state		<i>do</i>
	9 The Highland Breakfast, by J. Outrim ; Mischief in Full Play ; by Raddon ; and Another—proofs	3	<i>Agnew</i>
1 . 12 .	{ 10 British Boar ; and French Hog, by T. Landseer ; and An Alpine Mastiff, by ditto	3	<i>Dunthorne</i>
	{ 11 HEAD OF ODIN : a pencil drawing		
	12 .		

AFTER SIR E. LANDSEER

Framed.

	12	Low Life ; The Frog ; and other Etchings, by Sir E. Landseer— <i>six in two frames</i>	2	
1 . 1 .	13	The Mothers, by C. G. Lewis— <i>eight in two frames</i>	2	Dunthorne
— 18 .	14	Small Etchings ; and Book Plates— <i>seven in two frames</i>	2	do
— 10 . 6	15	Sir E. Landseer's Dog— <i>presentation proof, from the painter ; and</i> A Sheep-Dog	2	do
1 . . .	16	Pointer in Turnip-Field— <i>first state</i>		do
1 . 1 .	17	Dead Blackcock and other Game— <i>artist's proof</i>		Lee
5 . 15 . 6	18	"Be it Ever so Humble," by W. T. Davey— <i>artist's proof ; and</i> Cavaliers' Pets, by J. Outrim— <i>proof</i>	2	Tooth
	19	My Horse ; and My Dog, by H. T. Ryall— <i>artist's proofs ; and</i> A Pointer, by T. Landseer— <i>artist's proof</i>	3	
— 14 .	20	A Spaniel ; Red Deer ; and A Hay-Field, etchings, by C. G. Lewis— <i>proofs</i>	3	Dunthorne
3 . 3 .	21	Lion, by C. G. Lewis— <i>proof ; Protection, by ditto—proof ; and</i> One other	3	do
— 10 . 6	22	Free Trade ; and Protection, by J. W. Giles— <i>proof lithographs</i>	2	Leggatt.
2 . 2 .	23	High Life ; and Low Life, by R. J. Lane ; and A Highland Shepherd's Dog, by ditto— <i>lithographs</i>	3	Sweddale
17 . 6 . 6	24	The Forest Series : the set of nine, small circles, by T. Landseer and C. G. Lewis— <i>proofs, in three frames</i>	3	Dunthorne
23 . 2 .	25	The Forest Series : the larger plates by T. Landseer, C. G. Lewis and Outrim— <i>artist's proofs</i>	10	Votkins .
1 . 10 .	26	Puppy and Frog, by C. W. Wass ; and Tapageur, by R. Mitchell — <i>artist's proofs</i>	2	Gubbe .
3 . 3 .	27	Keeper (a good dog in old times), by W. Davey— <i>artist's proof</i>		
	28	Breeze (Retriever and Dead Game), by C. G. Lewis— <i>first state</i>		Agnew.

- 1 . 10 . { 29 Death of the Stag in Glen Tilt, by J. Bromley—first state *Dunthorne*
 — 16 . { 30 The Poacher's Bothie, by C. Fox—first state
 3 . . { 31 The Deer-Stalker's Return, by W. Finden—first published state *do*
 3 . . { 32 Intruding Puppies; and Rat-Catcher, by T. Landseer—first states *Graves* 2
 3 . . { 33 The Twa Dogs, by B. P. Gibbon—first state
 3 . . { 34 The Braggart, by R. Parr—proof *Dunthorne*
 5 . 10 . { 35 The Highland Cradle, by R. Graves—first state
 5 . 10 . 36 The Breakfast Party, by E. Finden—first state; and A Highland Interior, by W. Finden—first state *do* 2
 2 . . 37 A Highland Whisky-Still, by R. Graves—remarque proof *do*
 7 . 17 . 6 38 A HIGHLAND BREAKFAST, by J. Outrim—first state, with remarque *Leggatt*
 1 . 15 . 39 A HIGHLAND WHISKY-STILL, by R. Graves—remarque proof *Moore*
 14 . 14 . 6 40 A FIRESIDE PARTY, by B. P. Gibbon—first published state *Dunthorne*
 18 . 7 . 6 41 THE SHEPHERD'S GRAVE; and The Shepherd's Chief Mourner, by B. P. Gibbon—first states *do* 2
 16 . 16 . 42 "BE IT EVER SO HUMBLE," by B. P. Gibbon—first state, signed by the painter *Vohins*
 5 . 5 . 43 JACK IN OFFICE, by B. P. Gibbon—first published state *Dunthorne*
 1 . 10 . { 44 Taking a Buck, by T. Landseer—artist's proof *do*
 1 . . . { 45 Death of the Wild Bull, by ditto—artist's proof
 1 . . . 46 The Indian Tent, by ditto—artist's proof *do*
 2 . . { 47 Van Ambergh and his Animals, by W. H. Simmons—artist's proof *Vohins.*
 6 . 6 . { 48 Taming of the Shrew, by J. Stephenson—artist's proof
 6 . 16 . 49 Hunter and Hounds, by T. Landseer—artist's proof *do*
 6 . 16 . 50 A Random Shot, by C. G. Lewis—artist's proof *agnew*
 3 . 3 . 51 Pen, Brush and Chisel, by T. Landseer—artist's proof, signed by the painter *Vicars*
 1 . 1 . 52 Horses at the Fountain, by J. H. Watt—first state *do*
 1 . 1 . 53 Roebuck and Rough-hounds, by B. P. Gibbon—artist's proof *do*

- 3 . 5 . 54 Cat's-paw, by C. G. Lewis—*first state, with painter's monogram* *Dunthorne*
1 . 10 . 55 The Prize Calf, by T. L. Atkinson—*artist's proof* *do*
7 . 7 . 56 The Dairy-Maid; and The Reaper, by H. T. Ryall—*artist's proofs* *2 Colnaghi*
2 . 10 . 57 Free Kirk, by T. L. Atkinson—*artist's proof* *Dunthorne*
2 . . 58 The Shepherd's Bible, by T. Landseer—*artist's proof* *Tweeddale*
7 . 17 . 6 } 59 The Mountain Top, by J. Outtrim—*artist's proof* *Dunthorne*
6 } 60 Lassie Herding Sheep, by J. Burnet—*first published state*
2 . 5 . 61 The Wood-Cutter, by C. G. Lewis—*artist's proof* *Turner*
1 . 5 . 62 Waiting for the Deer to rise, by H. T. Ryall—*engraver's proof* *Dunthorne*
— 10 . 63 The Poacher, by C. G. Lewis—*artist's proof* *Landstein*
1 . 10 . 64 The Wood-Cutter, by C. G. Lewis—*artist's proof* *Dunthorne*
6 . 6 . 65 Prince George's Favourites, by W. Giller—*first state* *Colnaghi*
3 . 3 . 66 Pensioners, by F. Staepoole—*engraver's proof* *Vokins*
1 . 5 . 67 The Stone-Breaker's Daughter, by J. Burnet—*first state; and* *2 Dunthorne*
Scotch Lassie Crossing a Stream—*artist's proof* *Tooth*
9 . 9 . 68 Children with Rabbits, by T. Landseer—*first state, signed by the painter*
2 . 10 . 69 Well-bred Sitters, by W. H. Simmons—*artist's proof* *Dunthorne*
7 . 7 . 70 Connoisseurs, by S. Cousins, R.A.—*artist's proof* *do*
1 . 10 . 71 Good Doggie, by T. Landseer—*artist's proof* *Tweeddale*
1 . 11 . 6 } 72 The Mountain Torrent, by T. Landseer—*artist's proof* *Dunthorne*
6 } 73 Crossing the Bridge, by J. T. Willmore—*artist's proof* *Vokins*
1 . 15 . 74 The Highland Drover's Departure, by J. H. Watt—*first published state* *Dunthorne*
1 . 5 . 75 Flood in the Highlands, by T. L. Atkinson—*artist's proof* *do*
7 . 7 . 76 The Forester's Family, by T. L. Atkinson—*artist's proof* *Agnew*
— 18 . 77 The Defeat of Comus, by T. Landseer—*artist's proof* *Perman*
2 . 15 . 78 Daybreak at Braemar, by J. C. Webb—*artist's proof* *Truher*
2 . 2 . 79 Queen Victoria sketching at Loch Laggan, by J. T. Willmore—*artist's proof* *Dunthorne*

2. 15. 80 H.M. The Queen, with the Princess Royal and the Prince of Wales, by S. Cousins, R.A.—*first state* Turner.
3. 3. { 81 Balmoral in 1860 ; and Osborne in 1865, by J. A. Vinter—*lithographs* 2 Vickers.
- 82 Dialogue at Waterloo, by T. L. Atkinson—*artist's proof, signed by the painter*
1. 1. 83 H.M. Queen Victoria, by W. H. Simmons—*artist's proof* Dunthorne
4. 4. 85 Islay, by T. Landseer ; and Dackel, Dandie Dinmont, Marmosettes, and others : " Her Majesty's Pets," by C. Mottram—*artist's proofs* do 14
3. 3. { 85 Eos, by T. Landseer—*first state* Agnew.
- 86 Waiting for the Countess, by C. W. Wass—*first state* Leitch
- 14. 87 Cavaliers' Pets, by A. Lucas—*artist's proof* Moore
3. 3. 88 Little Strollers, by T. O. Barlow, R.A.—*artist's proof* Vohrns
1. 1. 89 Pray Let Me Out, by T. Landseer—*artist's proof* Dunthorne
- 15. 90 Dogs of St. Bernard, by T. Landseer—*first state, signed by the painter* Vohrns
2. 2. 91 The Larder Invaded, by T. Landseer—*artist's proof* Dunthorne
1. 15. 92 Off to the Rescue, by T. Landseer—*artist's proof* do
4. 14. 6 93 Alexander and Diogenes, by T. Landseer—*artist's proof* do
3. 13. 6 94 Doubtful Crumbs, by T. Landseer—*artist's proof* Agnew.
1. 10. 95 The Sick Monkey, by W. H. Simmons—*artist's proof* Dunthorne
2. 10. 96 Islay, Macaw and Love-Birds, by C. G. Lewis—*first state* Vohrns.
3. 3. 97 The Falconer's Son ; and The Keeper's Daughter, by W. Finden and W. Chevalier—*proofs* 2 Turner.
6. 98 How to Get the Deer Home, by T. Landseer—*first state, signed by the painter* Dunthorne
1. 1. 99 The Font, by T. Landseer—*artist's proof* do
9. 19. 6 100 Time of Peace ; and Time of War, by T. L. Atkinson—*artist's proofs* 2 Hobson.
4. 4. 101 Geneva, by T. Landseer—*artist's proof*

- 2 . 2 . 102 Refreshment, by H. Cousins—*artist's proof* *Holson.*
4 . 14 . 6 103 To-ho! by T. Landseer—*artist's proof* *Dunthorne*
1 . 1 . 104 Deer in Woburn Park, by C. G. Lewis—*artist's proof* *Leggatt*
1 . 11 . 6 105 The Fatal Duel, by W. H. Simmons—*artist's proof* *Dunthorne*
5 . 15 . 6 106 Highland Nurses, by T. Landseer—*artist's proof* *do*
4 . 15 . 107 Uncle Tom and his Wife for Sale, by C. Mottram—*artist's proof* *do*
3 . 10 . 108 Catherine Leyton, by W. H. Simmons—*first state* *Tooth*
4 . 4 . 109 Lords Alexander; and Cosmo Russell (The First Leap and The
Young Mountaineer), by C. G. Lewis—*artist's proofs* 2 *Franklin*
26 . 5 . 110 The Sutherland Children, by S. Cousins, R.A.—*first state* *Leggatt*
4 . 14 . 6 111 The Abercorn Children, by S. Cousins, R.A.—*first state* *Collins.*
14 . 3 . 6 } 112 The Return from the Warren (Portrait of the Hon. A. Ponsonby),
by T. Landseer—*artist's proof* *Vickers*
113 Beauty's Bath (Miss Eliza Peel), by S. Cousins, R.A.—*first*
state, signed by the painter
15 . 15 . 114 The Abercorn Children, by S. Cousins, R.A.—*first published*
state *Leggatt.*
10 . 10 . 115 Wild Cattle; and Red Deer of Chillingham, by T. Landseer—
artist's proofs 2 *do*
5 . 5 . 116 None but the Brave, by T. Landseer—*artist's proof* *Dunthorne*
6 . 6 . 117 Ptarmigan Hill, by T. Landseer—*artist's proof* *do*
1 . 10 . 118 Hawking in the Olden Time, by C. G. Lewis—*first state* *do*
4 . 14 . 6 119 The Hawk; and The Peregrine Falcon, by C. G. Lewis—*first* *Vickers.*
states 2
6 . 6 . 120 Mr. Packe's Pony, by T. Landseer—*first published state* *Tooth.*
16 . 5 . 6 121 THE LOST SHEEP; and An Event in the Forest, by T. Landseer
—*artist's proofs* 2 *Agnew.*
13 . 2 . 6 122 CHEVY, by T. Landseer—*artist's proof* *Vickers*
12 . 12 . 123 King of the Forest, by T. Landseer—*artist's proof* *Tooth.*
6 . 6 . 124 The Deer Family, by T. Landseer—*artist's proof* *Dunthorne*
6 . 16 . 6 125 Browsing, by T. Landseer—*artist's proof* *do*

4. 4 . 126 The Drive of Deer, by T. Landseer—*artist's proof* Vicars
32. 11 . 127 The Challenge; and The Sanctuary, by T. Landseer—*artist's proofs* 2 Turner
22. 1 . 128 A Piper and Pair of Nutcrackers, by S. Cousins, R.A.—*selected artist's proof* G. G. G. G.
19. 8. 6 . 129 A Midsummer Night's Dream, by S. Cousins, R.A.—*artist's proof, signed by the painter* Dunthorne
26. 5 . 130 The Shoeing, by C. G. Lewis—*artist's proof, with painter's monogram* Vokins
6. 6 . 131 The Maid and the Magpie, by S. Cousins, R.A.—*artist's proof* Vicars
26. 5 . 132 BOLTON ABBEY IN THE OLDEN TIME, by S. Cousins, R.A.—*first published state, May 9* Tooth
- 21 . . 133 Best Run of the Season, by T. Landseer—*artist's proof, signed by the painter* do
17. 17 . 134 "There's Life in the Old Dog Yet," by H. T. Ryall—*artist's proof* Agnew
5. 5 . 135 The Return from Hawking, by S. Cousins, R.A.—*first published state* Dunthorne
5. 5 . 136 "Man Proposes, God Disposes," by T. Landseer—*artist's proof, with painter's monogram* Vicars
11. 11 . 137 The Cover Hack, by C. G. Lewis—*artist's proof* Leggett
6. 6 . 138 The Tethered Ram, by J. Burnet—*first state* do
8. 18. 6 . 139 The Cover Hack, by C. G. Lewis—*engraver's presentation proof* Vokins
3. 3 . 140 Crossing the Bridge, by J. T. Willmore—*artist's proof* Vicars
2. 2 . 141 The Hunted Stag, by T. Landseer—*artist's proof* do
15. 15 . 142 Saved, by S. Cousins, R.A.—*artist's proof* Tooth
7. 17. 6 . 143 Twins, by T. Landseer—*artist's proof* Carter
28. 7 . 144 NOT CAUGHT YET, by T. Landseer—*first state* Vokins
13. 2. 6 . 145 OTTER AND SALMON, by J. R. Jackson—*artist's proof, signed by the painter* Tucker
6. 6 . 146 THE OTTER HUNT, by C. G. Lewis—*artist's proof* Leggett

- 2 . 12 . 6 147 A DISTINGUISHED MEMBER, by T. Landseer—first published state *Vohins*
 37 . 16 148 ODIN, by T. Landseer—first published state *Agnew*
 28 . 7 149 HAFED (Portrait of a Deerhound), by C. G. Lewis—first published state *Vicars*
 12 . 12 150 SUSPENSE, by B. P. Gibbon—remarque proof *Vohins*
 3 . 3 151 THE SLEEPING BLOODHOUND, by T. Landseer—remarque proof *Leggatt*
 12 . 12 152 LAYING DOWN THE LAW, by T. Landseer—first state *Vicars*
 31 . 10 153 DIGNITY AND IMPUDENCE, by T. Landseer—first published state *Dunthorne*
 52 . 10 154 SPANIEL AND PHEASANT; and RETRIEVER AND WOODCOCK, by T. Landseer—artist's proofs ² *Tooth*
 27 . 6 155 THE CHALLENGE, by J. Burnet—first state *Vohins*
 31 . 10 156 THE SANCTUARY, by C. G. Lewis—first state *do*
 47 . 5 157 NIGHT; and MORNING, by T. Landseer—artist's proofs ² *Tooth*
 23 . 2 158 BRAEMAR (round top), by T. Landseer—artist's proof, signed by the painter *Dunthorne*
 32 . 11 159 THE DEER PASS, by T. Landseer—artist's proof *Agnew*
 48 . 6 160 CHILDREN OF THE MIST, by T. Landseer—artist's proof, signed by the painter *do*
 85 . 1 161 THE MONARCH OF THE GLEN, by T. Landseer—artist's proof, signed by the painter *Vohins*
 57 . 15 162 THE STAG AT BAY, by T. Landseer—artist's proof *Agnew*
 173 . 5 163 HUNTERS AT GRASS, by C. G. Lewis—artist's proof, signed by the painter *Tooth*

End of First Day's Sale

Second Day's Sale.

On WEDNESDAY, MARCH 20, 1901,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS BY SAMUEL COUSINS, R.A.

Unframed.

— 16.	165 Bishop Selwyn, after G. Richmond ; Dr. Sumner ; &c.	4	<i>Vicars</i>
— 15.	166 Rev. W. Buckland ; Mr. Bridges ; Rev. J. Tate ; and Two others— <i>proofs</i>	5	<i>do</i>
1 . 4 .	167 Dr. Watson ; Rev. Mr. Eden, after G. Richmond ; Dr. Pindar ; and Two others— <i>proofs</i>	5	<i>do</i>
1 . 12 .	168 Sir J. Moncrieff ; Bishop Sandford ; and Others— <i>proofs</i>	6	<i>Leggatt</i>
6 . 10 .	169 The Earl of Durham, after Lawrence ; Napoleon I. ; Mr. Bridges ; &c.— <i>proofs</i>	5	<i>Vohms.</i>
1 . 8 .	170 Thomas Campbell, after Lawrence ; Francis Jeffrey, Esq. ; &c.— <i>proofs</i>	5	<i>Vicars</i>
3 . 15 .	171 Sir T. Watson, after Richmond ; William Gibbs, after Boxall ; and Others— <i>proofs</i>	6	<i>do</i>
23 . 2 .	172 Sir John Coleridge ; Lord Canterbury, after Pickersgill ; &c.— <i>proofs</i>	5	<i>Vicars</i>
13 . 2 . 6	173 The Duke of Wellington ; and Marquis Wellesley, after Sir T. Lawrence— <i>proofs</i>	2	<i>Vohms.</i>

3 . . .	174 Earl Grey ; and John Wilson Croker, after ditto— <i>proofs</i>	2	<i>Hears.</i>
4. 5 .	175 Sir Thomas Lawrence ; and Earl Grey, after ditto— <i>proofs</i>	2	<i>Carter</i>
52 . 10 .	176 Lady Ravensworth, after Lawrence ; The Orphan ; and Another, after Liverseegee— <i>proofs</i>	3	<i>Hears.</i>
7 . 7 .	177 Prince Metternich, after Lawrence ; Napoleon I., after Maison ; and Two others— <i>proofs</i>	4	<i>do</i>
1 . 1 .	178 Lord Clyde, after Sir F. Grant— <i>proofs</i> ; &c.	3	<i>do</i>
6 . .	179 Duke of Northumberland, after ditto ; and Sir T. Monro, whole lengths— <i>proofs</i>	2	<i>do</i>
12 . 12 . 6	180 Lady Rolle, after Mrs. Robertson ; Mrs. Naylor, after Grant, whole lengths	2	<i>do</i>
11 - 6	181 A Similar Lot— <i>proofs</i>	2	<i>do</i>
5 . 15 .	182 Napoleon III. ; and The Empress Eugénie, after Winterhalter— <i>proofs</i>	2	<i>do</i>
42 . .	183 The Duchess of Rutland, after G. Sanders, whole length— <i>proof</i>	<i>do</i>	
4 . 10 .	184 The Interior of the House of Commons, after Burgess ; and Another— <i>proofs</i>	2	<i>do</i>

By SAMUEL COUSINS, R.A.

Framed.

19 . 8 . 6	185 The Age of Innocence, after Sir J. Reynolds— <i>artist's proof</i>	<i>Vohins.</i>
17 . 6 . 6	186 Simplicity, after ditto— <i>artist's proof</i>	<i>do</i>
12 . 1 . 6	187 Miss Bowles, after ditto— <i>ditto</i>	<i>do</i>
21 . .	188 Miss Penelope Boothby, after Sir J. Reynolds— <i>artist's proof</i>	<i>do</i>
29 . 8 .	189 THE STRAWBERRY-GIRL, after ditto— <i>artist's proof</i>	<i>Leggitt</i>
33 . 12 .	190 MISS BINGHAM ; and COUNTESS SPENCER, after ditto— <i>artist's proofs</i>	2 <i>Vohins.</i>
6 . 16 . 6	191 Lavinia, Countess Spencer, after ditto— <i>artist's proof</i>	<i>Tooth.</i>
13 . 2 . 6	192 Lady Anne Fitzpatrick, as " Sylvia," after ditto— <i>artist's proof</i>	<i>Vohins</i>
13 . 13 .	193 Countess Spencer and Lord Althorpe, after Sir J. Reynolds— <i>artist's proof</i>	<i>Jackson</i>

- 22.1 . 194 THE DUCHESS OF DEVONSHIRE, after ditto—ditto Jackson.
 21 . . 195 THE DUCHESS OF RUTLAND, after ditto—ditto do
 5.5 . 196 Lady Caroline Montagu, after ditto—ditto McLean
 2.2 . 197 Princess Sophia Matilda, after ditto—ditto Moore
 8.18.6 198 Muscipula, after ditto—ditto Johnson
 20.9.6 199 The Young Dauphin, after Greuze—artist's proof Leggatt.
 17.7 . 200 Ninette; and The Little Pouter, after ditto—artist's proofs 2 do
 12.12 . 201 The Golden Pippin, after Lord Leighton; and Playmates, after H. Merle—ditto 2 Johnson.
 5 . . 202 Miss Rich, after Hogarth—artist's proof Vicars.
 24.3 . 203 MORETTA, after Lord Leighton—artist's proof, signed Punchon.
 24.3 . 204 Rosa Bonheur, with Bull, after Herself—artist's proof Carter.
 8.18.6 205 Imprisoned, after B. Riviere, R.A.—artist's proof Vicars
 6.16.6 206 Mater Purissima; and Mater Dolorosa, after F. Goodall, R.A.—do
 artist's proofs 2
 19.19 . 207 Beatrice Cenci, after Guido—first state Vohins
 126 . . 208 THE VALENTINE, after J. Raoux—proof, before letters Leggatt.
 27.6 . 209 THE PET RABBIT, after Miss Corbaux—proof, before letters Vicars.
 6.16.6 210 Early Dawn, after J. Christall—proof, before letters Vohins.
 19.8.6 211 A Message from the Sea, after H. Howard, R.A.—artist's proof Johnson
 7.17.6 212 The Visionary, after H. Liverseege—proof Leggatt.
 4.4 . 213 The Maid of Saragossa, after Sir D. Wilkie—first published state Vicars.
 6.6 . 214 From Dawn to Sunset, after T. Faed, R.A.—artist's proof Eyles.
 8.8 . 215 The Mitherless Bairn, after ditto—artist's proof do
 8.8 . 216 H.M. The Queen and the Duke of Wellington, after Winterhalter—proof Vohins.
 9.19.6 217 Louis XVI. and Marie Antoinette in the Conciergerie, after E. M. Ward, R.A.—artist's proof Leggatt
 2.12.6 218 H.M. The Queen's First Sacrament, after C. R. Leslie, R.A.—proof Vicars

7. 17. 6 219 "Turn Again, Whittington," after J. Sant, R.A.—*artist's proof* Vohins
 10. 10 220 The Infant Samuel; and The Young Timothy, after ditto—*artist's proofs* 2 do
 2 . . 221 Comedy; and Tragedy, after ditto—a pair, ditto 2 Moore
 3. 5 222 Cardinal Newman, after Lady Coleridge—*artist's proof*; and One, after E. Long, R.A.—*proof* 2 Leggatt
 8. 18. 6 223 The Prince of Wales, 1847, after Winterhalter; and The Princess of Wales, after Lauchert—*artist's proofs* 2 Vicars
 3 . . 224 H.M. The Queen, three-quarter length—*proof, before any letters* Leggatt
 4 . . 225 A Picture of Health; and New Laid Eggs, after Sir J. Millais—*artist's proofs, signed* 2 Jackson
 8. 18. 6 226 The Princes in the Tower, after ditto—ditto Vohins
 7. 17. 6 227 The Order of Release, after ditto—ditto Vicars
 9. 19. 6 228 Minuet, after ditto—ditto Vohins
 7. 7 . 229 Yes, after ditto—*artist's proof, signed* Gribble
 8. 18. 6 230 Yes or No; and No, after ditto—ditto 2 Vohins
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6. 14. 231 Stella; and Vanessa, after Sir J. Millais, by T. L. Atkinson—*artist's proofs* 2 Vohins
 5. 10 232 The Huguenot, after ditto, by T. O. Barlow—*artist's proof* Agnew
 2. 2 233 Circe, after B. Riviere, R.A., by Stacpoole—*artist's proof* Tooth
 3. 15 234 Charity, after ditto, by ditto—*artist's proof* Hicks
 5. 5 235 Daniel's Answer to the King, after B. Riviere, R.A., by J. B. Pratt—*artist's proof, unframed* Bell
 31. 10 236 THE HORSE-FAIR, after Rosa Bonheur, by T. Landseer—*engraver's presentation proof* Lewis
 14. 3. 6 237 Members of the Temperance Society, after J. F. Herring—*first state* Vohins
 2. 15 238 A River Scene, with cattle; and A Landscape, with sheep—*artist's proofs* Franklon

1. 18. 239 The Piper, after Sir D. Wilkie—*proof, before letters*; and One other 2 Agnew.
2. 15. 240 The Prison Window, after J. Philip R.A., by T. O. Barlow—*artist's proof* 2 Vohans.
1. 14. 241 Faith; and Dolores, after ditto by ditto—*artist's proofs*; and Sweet Margery, after Storey, by Zobel—*artist's proof* 3 Le Riche.
4. 10. 242 Mrs. Beaufoy, after Gainsborough; and Mrs. Lloyd, after Reynolds, by R. Graves—*artist's proofs* 2 Henderson.
1. 14. 243 The Blue Boy, after Gainsborough, by R. Graves—*artist's proof* 2 Vohans.
14. 14. 244 Mrs. Siddons, after Gainsborough, by R. B. Parkes—*artist's proof* 2 McHay.
1. 5. 245 Lady Sullivan, after Romney; and The Hon. Mrs. Parker and Son, after Reynolds (*unframed*)—*artist's proofs* 2 Vicars.
9. 9. 246 Pick-a-back, after Reynolds, by G. Zobel; and Puck, by Stacpoole—*artist's proofs* 2 Agnew.
2. 5. 247 Mrs. Abington, after ditto, by R. B. Parkes—*artist's proof*; and Another 2 Vohans.
1. 1. 248 Robinetta, after ditto, by J. Faed—*ditto* 2 Le Riche.
1. 10. 249 Angels' Heads, after ditto, by J. Scott—*ditto* 2 Conyns.
11. 11. 250 Miss Frances Harris, after ditto, by ditto—*ditto* 2 Johnson.
5. 15. 6. 251 The Ladies Waldegrave, after ditto, by Shury—*artist's proof* 2 Carter.
2. 2. 252 Lady Betty Foster, after ditto, by Chant—*ditto* 2 Vohans.

ETCHINGS.—*Framed.*

3. 10. 253 The Sheepfold, by Samuel Palmer—*trial proof*; and Two others, by the Same 3 Dunthorne.
3. 254 The Ferry, by R. W. Macbeth—*proof*; and Cottage Children after B. Foster—*remarque proof* 2 Vohans.
10. 10. 255 Rocked in the Cradle of the Deep, after H. Macallum—*remarque proof*; and A River Scene, after Corot—*artist's proof* 2 Johnson.

- 6 . 16 . 6 256 The Poacher, after B. Riviere, R.A., by L. J. Steele—*remarque proof* *Johns*
- 12 . 1 . 6 257 The Smoker; and The Toper, after Seymour Lucas, by Rajon—*remarque proofs* *Hollender*
- 1 . 10 . 258 Kennet and Avon, after D. Murray, A.R.A., by A. Boulard—*artist's proof, unframed* *Tooth*
- 6 . 46 . 259 Pampeluna, by A. H. Haig—*unframed* *Edwards*
- 2 . 5 . 260 Portrait of Cousins, by C. Waltner; Lord Spencer, after Holl, by G. Robinson—*artist's proof; &c. (unframed)* *Lucas*
- 3 . 5 . 261 Etchings, after A. Cooper and others—*thirteen in four frames* *Johns*
- 3 . . 262 The River, with St. Paul's, by D. Law—*proof*; and Post-Boys, after H. S. Marks, R.A.—*remarque proof* *Lewis*
- 3 . 10 . 263 The Ferry Inn, by R. W. Macbeth—*proof* *Carter*
- 1 . 10 . 264 A Bloodhound, by B. Riviere, R.A.; and One, after Noble, by Lhuillier *Drumthorne*
- 9 . 9 . { 265 The Mill, after J. Linnell, by D. Law—*remarque proof* *Johnson*
- 9 . 9 . { 266 The Mill, after Rembrandt, by B. Debaines—*remarque proof*
- 2 . 12 . 6 267 Suspense, after S. E. Waller, by Lowenstam—*remarque proof*; and Home, after ditto, by F. Slocombe—*proof* *McLean*
- 5 . 10 . 268 The First Cloud, after Orchardson, by P. Massé—*remarque proof*; and Portrait of Orchardson, by Macbeth *Agnew*
- 11 . 11 . 269 The Young Duke, after Orchardson, by Laguillermie—*proof* *Johns*
- 3 . 3 . 270 If Music be the Soul, &c., after ditto, by Macbeth—*artist's proof* *do*
- 11 . 11 . 271 Napoleon on Board the 'Bellerophon,' after ditto, by Steele—*ditto* *McKay*
- 6 . 6 . 272 Rembrandt, after Rembrandt, by C. Watson—*artist's proof* *Johns*
- 8 . 18 . 6 273 Charles I., after Van Dyck, by A. Mathey—*remarque proof* *do*
- 3 . 5 . 274 The Blue Boy, after Gainsborough, by C. Waltner—*remarque proof* *yles*
- 1 . 15 . 275 Hon. Mr. Graham, after Gainsborough, by C. Waltner—*remarque proof* *Descaours*
- 4 . 4 . 276 Lady Camden, after Reynolds, by ditto—*artist's proof* *Tooth*

- 3.10 . 277 Clarissa, after Hoppner, by ditto—*artist's proof* Tooth
- 5.15.6 278 Pied Piper of Hamelin: "Rats"; and "Children," after Pinwell, by Mackbeth—*proofs* 2 Sothman
- 4.15 . 279 The Elixir of Love, after Pinwell, by Macbeth—*artist's proof* Tooth
- 2 . . 280 The Wayfarers, after F. Walker, A.R.A., by C. Waltner—*artist's proof* Lewis
- 21 . . 281 THE HARBOUR OF REFUGE, after ditto, by R. W. Macbeth—*artist's proof* Agnew
- 7.7 . 282 MARLOW FERRY, after ditto, by ditto—*proof* Vicars
- 10.6 283 Philip in Church, after ditto, by H. Herkomer—*remarque proof* Le Richter
- 3.15 . 284 Our Village; and A Rainy Day, after ditto—*artist's proofs* 2 Leggatt
- 4.4 . 285 The Gambler's Wife; and The Widow's Mite, after Sir J. Millais by C. Waltner—*artist's proofs* 2 Franklin
- 23.2 . 286 CHILL OCTOBER, after ditto, by B. Debaines—*artist's proof, signed* Carter
- 2.5 . 287 The Cottage Door; and The Market Cart, after Gainsborough, by C. Koepping—*artist's proofs* 2 Abach
- 13.2.6 288 The Hay-Wain, after Constable, by B. Debaines—*artist's proof* Tooth
- 21 . . 289 The Corn-Field; and The Valley Farm, after ditto, by ditto—*artist's proofs* 2 do
- 21 . . 290 At Evening Time, after B. W. Leader, R.A., by B. Debaines—*artist's proof* do
- 14.14 . 291 February Fill Dyke; and Banks of the Ivy, O! after ditto, by Chauvel—*artist's proofs* 2 do
- 6.16.6 292 The Gambler, after Orchardson, by Champollion—*proof* do

AFTER J. L. E. MEISSONIER.

Unframed.

- 6 . 6 . 293 "1814"; A Game of Bowls; and At The Inn, by L. Ruet—*Edward*
remarque proofs 3
- 12 . 12 . 294 Petit Poste de Grand Garde, by J. Jacquet—*remarque proof* *Vicars*
- 6 . 6 . 295 Partie de Cartes; and The Chess Players, by A. Mathey—*Descom*
remarque proofs 2
- 3 . 3 . 296 Joueurs de Cartes au Cabaret, by ditto—*remarque proof* *Vicars*
- 8 . 8 . 297 Partie de Cartes, by A. Lalauze—*remarque proof* *Tooth*
- 14 . 3 . 6 298 DIMANCHE, by A. Boulard—*remarque proof* *Hollender*
- 5 . 15 . 6 299 Les Amateurs de Peinture, by A. Jacquet—*ditto* *Stimpson*
- 14 . 3 . 6 300 Napoleon, 1814, by A. Mignon—*remarque proof* *Franklin*
- 9 . 9 . 301 At the Inn, by J. Jacquet—*ditto* *Tooth*
- 9 . 9 . 302 Sans Débrider, by J. Jacquet—*remarque proof* *Johnson*
- 7 . 7 . 303 Napoleon in the Snow, by A. Ardail—*remarque proof* *Tooth*
- 6 . 6 . 304 Marshall Saxe and Staff, by J. Jacquet—*remarque proof* *Vohins*
- 13 . 13 . 305 Napoleon and his Staff, by A. Lamotte—*remarque proof* *Tooth*
- 5 . 5 . 306 Battle of Austerlitz, by J. Jacquet—*remarque proof, on vellum* *Vohins*
- 5 . 5 . 307 The Same, by ditto—*remarque proof* *Franklin*

Framed.

- 3 . 308 At Breakfast, by Champollion—*remarque proof* *Hollender*
- 34 . 13 . 309 Generals in the Snow, by E. Boilvin—*remarque proof* *Abach*
- 19 . 8 . 6 310 Le Dragon, by A. Boilvin—*remarque proof* *Vohins*
- 33 . 12 . 311 La Confidence, by H. Vion—*remarque proof, signed by the painter* *Tooth*
- 52 . 10 . 312 LE GUIDE, by A. Jacquet—*remarque proof* *Vohins*

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| 44. 2 | 313 | PICQUET, by A. Boulard— <i>remarque proof, signed by the painter</i> | <i>John</i> |
| 46. 4 | 314 | PARTIE PERDUE, by F. Bracquemond— <i>remarque proof</i> | <i>do</i> |
| 46. 4 | 315 | LES RENSEIGNEMENTS, by A. Jacquet— <i>remarque proof</i> | <i>do</i> |
| 56. 14 | 316 | "1806," by J. Jacquet— <i>remarque proof</i> | <i>do</i> |
| 107. 2 | 317 | "1807," by J. Jacquet— <i>remarque proof, signed by the painter</i> | <i>do</i> |
| 157. 10 | 318 | "1814," by J. Jacquet— <i>remarque proof, signed by the painter</i> | <i>Tooth</i> |
| 136. 10 | 319 | LA RIXE, by F. Bracquemond— <i>remarque proof, signed by the painter</i> | <i>do</i> |

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